

# DUBNER MODERNE

GALERIE D'ART

**ArtHamptons**  
THE INTERNATIONAL FINE ART FAIR

Booth 215

rue du Grand-Chêne 6, 4<sup>e</sup> étage, 1003 Lausanne, Switzerland  
art@dubnermoderne.com - Tél +41 (0)79 242 7801 - www.dubnermoderne.ch

## Sebastian Blanck

Born in 1976, Sebastian Blanck is an accomplished painter and musician whose works have been exhibited extensively throughout the US and Europe. In 2001 he was a visiting artist at the American Academy in Rome and in 2010 his album "Alibi Coast" was released.

Blanck's works have been featured amongst others in Paper Magazine, Art Forum, New York Magazine and the New York Observer.



Sebastian Blanck, *Ballast Key*, 2014  
Stretched Paper Collage and Watercolor  
15 x 11 inches (38.1 x 28 cm)



Sebastian Blanck, *Preparing to Dive*, 2014  
Monoprint  
16 x 12 inches (40.6 x 30.5 cm)



Sebastian Blanck, *Crab fishing*, 2014  
Monoprint  
12 x 16 inches (30.5 x 40.6 cm)

Isca Greenfield-Sanders

Select Collections

Solomon R. Guggenheim Museum, New York, USA  
Brooklyn Museum, Brooklyn, USA  
Israel Museum, Jerusalem, Israel  
Museum Morsbroich, Leverkusen, Germany  
Museum of Fine Arts Houston, Houston, USA  
McNay Art Museum, San Antonio, USA  
Palm Springs Museum, Palm Springs, USA  
Progressive Corporation, Mayfield, USA  
Estee Lauder Corporation, New York, USA



Isca Greenfield-Sanders, *Body Surfer*, 2013  
Mixed Media Watercolor with Color Pencil  
17 x 17 inches (43 x 43 cm)

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Isca Greenfield-Sanders, *Speedboat*, 2014  
Mixed Media Watercolor with Color Pencil  
17 x 17 inches (43.2 x 43.2 cm)



Isca Greenfield-Sanders, *Wildwood Detail*, 2014  
Mixed Media Oil on Paper  
14 x 14 inches (35.5 x 35.5 cm)

## Mahmoud Hamadani

Mahmoud Hamadani has exhibited at the British Museum, New Museum of Contemporary Art in New York, New York University and galleries in New York, Europe and the Middle East. He is a recipient of Pollock-Krasner Foundation grant.

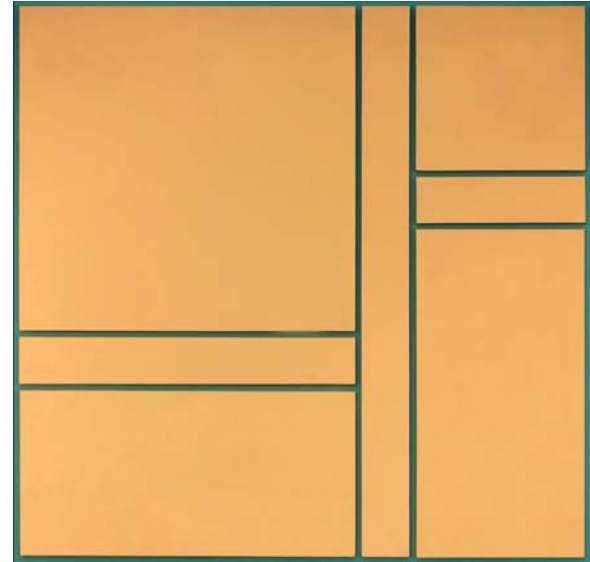
He has a BA in Mathematics from State university of New York and a Masters degree in Public Administration from the Kennedy School of Government at Harvard University.



Mahmoud Hamadani, *Untitled (Haiku Blue with Red)*, 2008  
Acrylic on Wood  
48 x 48 inches (122 x 122 cm)



Mahmoud Hamadani, *Untitled (Haiku Red with Blue)*, 2008  
Acrylic on Wood  
48 x 48 inches (122 x 122 cm)



Mahmoud Hamadani, *Untitled (Haiku Yellow with Green)*, 2008  
Acrylic on Wood  
48 x 48 inches (122 x 122 cm)

Li Jin

Collections

Berkeley Art Museum, Berkeley, CA, USA  
Hong Kong Museum of Art, Hong Kong, China  
Minneapolis Institute of Arts, Minneapolis, MN, USA  
Museum of Fine Arts Boston, Boston, USA  
National Arts Museum, Beijing, China  
Olenska Collection, Geneva, Switzerland  
Seattle Art Museum, Seattle, WA, USA  
Wesleyan University, Middletown, CT, USA



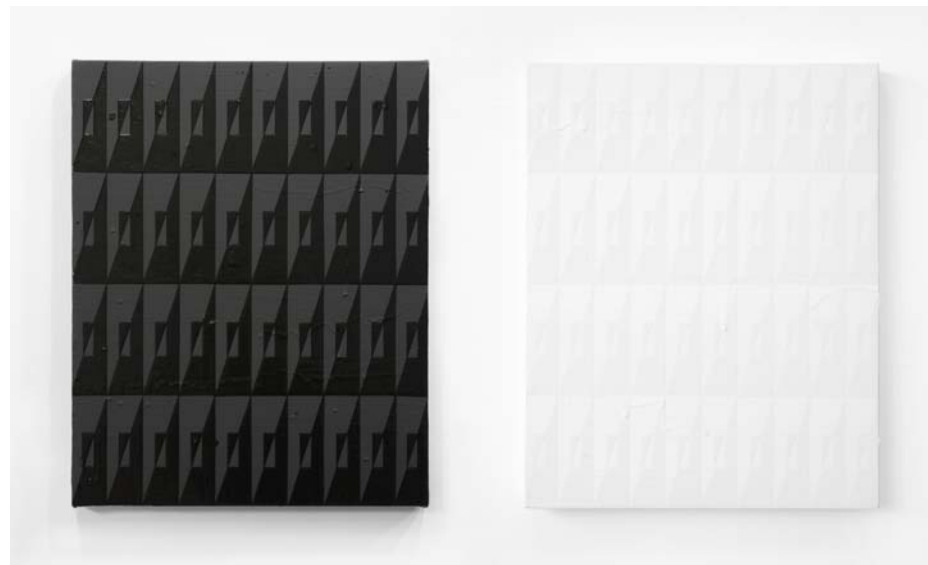
© Li Jin, *The Past*, 2014  
38 x 43 cm (15 x 17 in), Ink and Color on Paper



## Matt Mignanelli

Informed by the diverse industrial landscape that surrounds his studio, the perpetual energy of the city, and his keen attention to the nuances of structure and technique, Mignanelli's works are a refined, contemporary approach to painting. With extreme precision and a steady brush, his free-hand, often monochrome compositions of repeated geometric areas and fine lines, engage the fascinatingly subtle interactions of light and surface.

Born in 1983 Mignanelli is a graduate of the Rhode Island School of Design, a recipient of an artist grant from the Vermont Studio Center, and a guest lecturer at the Parsons School of Design. In 2015 Mignanelli's works were part of an exhibition at the SCAD Museum of Art in Savannah, Georgia.



Matt Mignanelli  
*Arrival, 2015*  
51 x 41 cm - 20 x 16 inches  
Gloss and matte enamel on canvas

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Matt Mignanelli  
*Accomplice I and II*, 2014  
183 x 61 cm - 72 x 24 inches each  
Gloss and matte black enamel on canvas



Matt Mignanelli  
*Pocket Aces I and II*, 2014  
101.5 x 76 cm - 40 x 30 inches each  
Gloss and matte black enamel on canvas

## Manuel Müller

### Collections

Banque Cantonale Vaudoise, Lausanne, Switzerland

Cabinet des Estampes, Geneva, Switzerland

Canton of Vaud, Switzerland

City of Lausanne Cultural Fund, Lausanne, Switzerland

Crédit Suisse, Switzerland

Graphische Sammlung der ETH, Zürich, Switzerland

Musée Jenisch, Vevey, Switzerland

Musée de Pully, Pully, Switzerland

Swiss Confederation, Switzerland

UBS, Switzerland



Manuel Müller, *Météore*, 2015  
Painted wood  
27 x 18 x 14 cm - 10.7 x 7.1 x 5.5 inches

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Manuel Müller, *Sans Titre*, 2015  
Gravure sur bois  
34 x 23 cm - 13.4 x 9 inches



Manuel Müller, *Sans Titre*, 2015  
Gravure sur bois  
34 x 23 cm - 13.4 x 9 inches

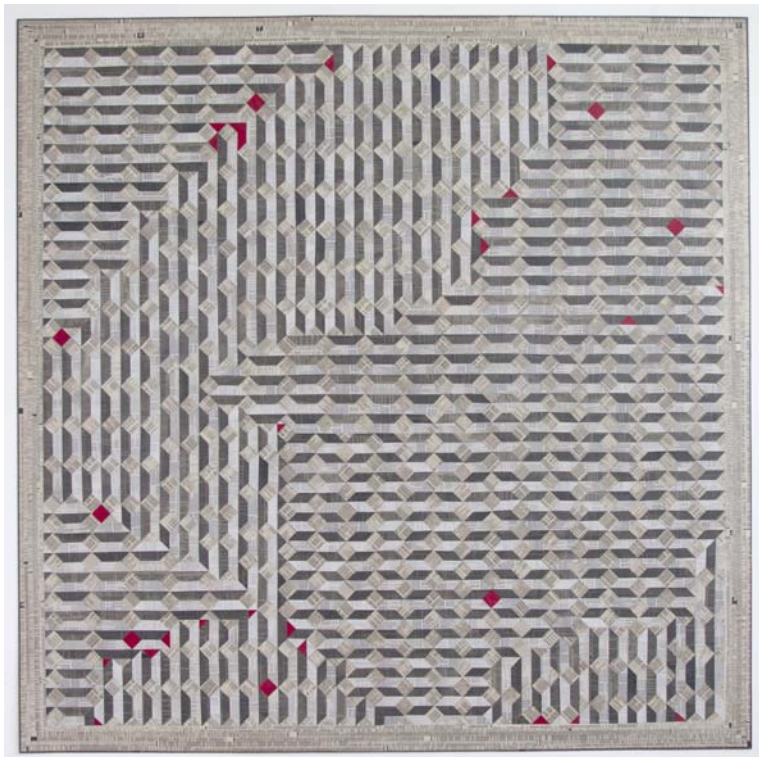
Viviane Rombaldi Seppey

Collections

Bundanon Trust, Bundanon, Australia  
Collection at Coventry, Fort Washington, PA, USA  
Coventry Collection, Hong Kong, China  
Fidelity Investments, Boston, MA, USA  
Lasalle College of the Arts, Singapore  
Lower East Side Printshop, New York, NY, USA  
Memorial Sloan-Kettering Cancer Center, New York, NY, USA  
St Vincent's Hospital, Sydney, Australia  
Texas State University, San Marcos, TX, USA



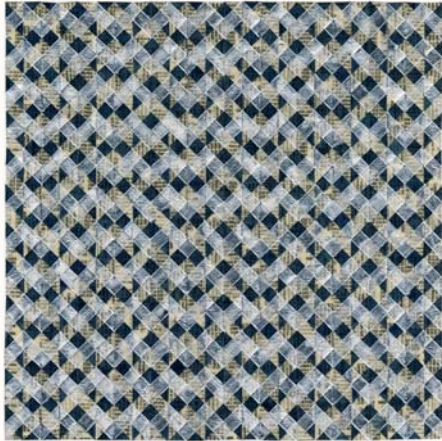
Viviane Rombaldi Seppey, *Untitled*, 2015  
Collage of Indian phonebooks  
96.5 x 96.5 cm - 38 x 38 inches



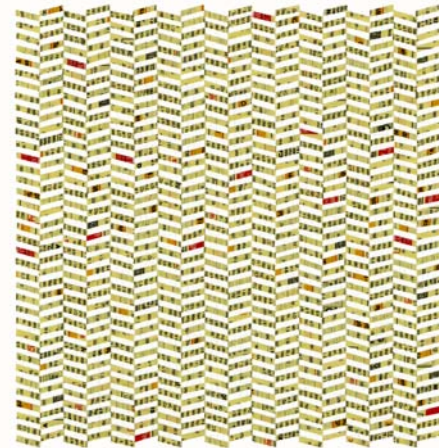
Viviane Rombaldi Seppey, *New*, 2015  
Hand Cut Manhattan Phonebook with ink and gouache  
38 x 38 inches



Viviane Rombaldi Seppey, *New (Detail)*, 2015



Viviane Rombaldi Seppey, *Bleekman*, 2014  
Collage of NYC phonebooks  
30 x 30 cm - 12 x 12 inches



Viviane Rombaldi Seppey, *Barar*, 2015  
Collage of Indian phonebooks  
30 x 30 cm - 12 x 12 inches

Josh Smith

Select Collections

Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
The Broad Art Foundation, Santa Monica, CA, USA  
Centre Pompidou, Paris, France  
The Museum of Modern Art, New York, USA  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
Milwaukee Museum of Art, Milwaukee, WI, USA  
Whitney Museum of American Art, New York, USA



© Josh Smith, *Wild Palms*, 2013  
16.25" x 12", Aquatint with sugar-lift, drypoint and scraper  
Suite of six etchings with portfolio box



## Russell Tyler

Born in 1981, Russell Tyler's paintings have received wide acclaim in gallery shows throughout the US, Israel and Europe and have been reviewed in publications such as Art Forum, The Brooklyn Rail and the NY Arts Magazine.

In 2015 several of Tyler's paintings were included in the "Linear Abstraction" exhibition organized with the SCAD Museum of Art in Savannah, Georgia



Russell Tyler  
*TPC, 2015*  
30 x 24 in - 76 x 61 cm  
Oil on Canvas

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Russell Tyler  
*GGPB, 2014*  
40 x 34 in - 101.6 x 86.4 cm  
Oil on Canvas



Russell Tyler  
*CPAA, 2014*  
50 x 44 in - 127 x 111.8 cm  
Oil on Canvas

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